**Before reading:**

1. Research the Clarence Thomas and Anita Hill case. Record the important details.

2. Compose a thorough definition for **civil rights.**

3. This essay was written and published when Rebecca Walker was an undergraduate. She is the daughter of feminist author Alice Walker, and is also Gertrude Stein’s goddaughter…what effect do you think this influence might have had on her politics/sense of self growing up?

**Post-reading:**

4. After reading the article, why do you think Walker references the case? Explain, and use at least two quotations from the article.

5. What do you think Walker means when she claims that if Thomas had “not been confirmed, every man in the United States would be at risk”?

6. Describe the anecdote Walker includes about her trip on the train.

7. What is her reaction to this interaction? How would you have reacted?

8. Toward the end of the essay, how does Walker define feminism? What does she commit herself to?

9. When she claims that SHE is “the Third Wave,” she obviously doesn’t mean that she is alone in this…what do you think the metaphor means?